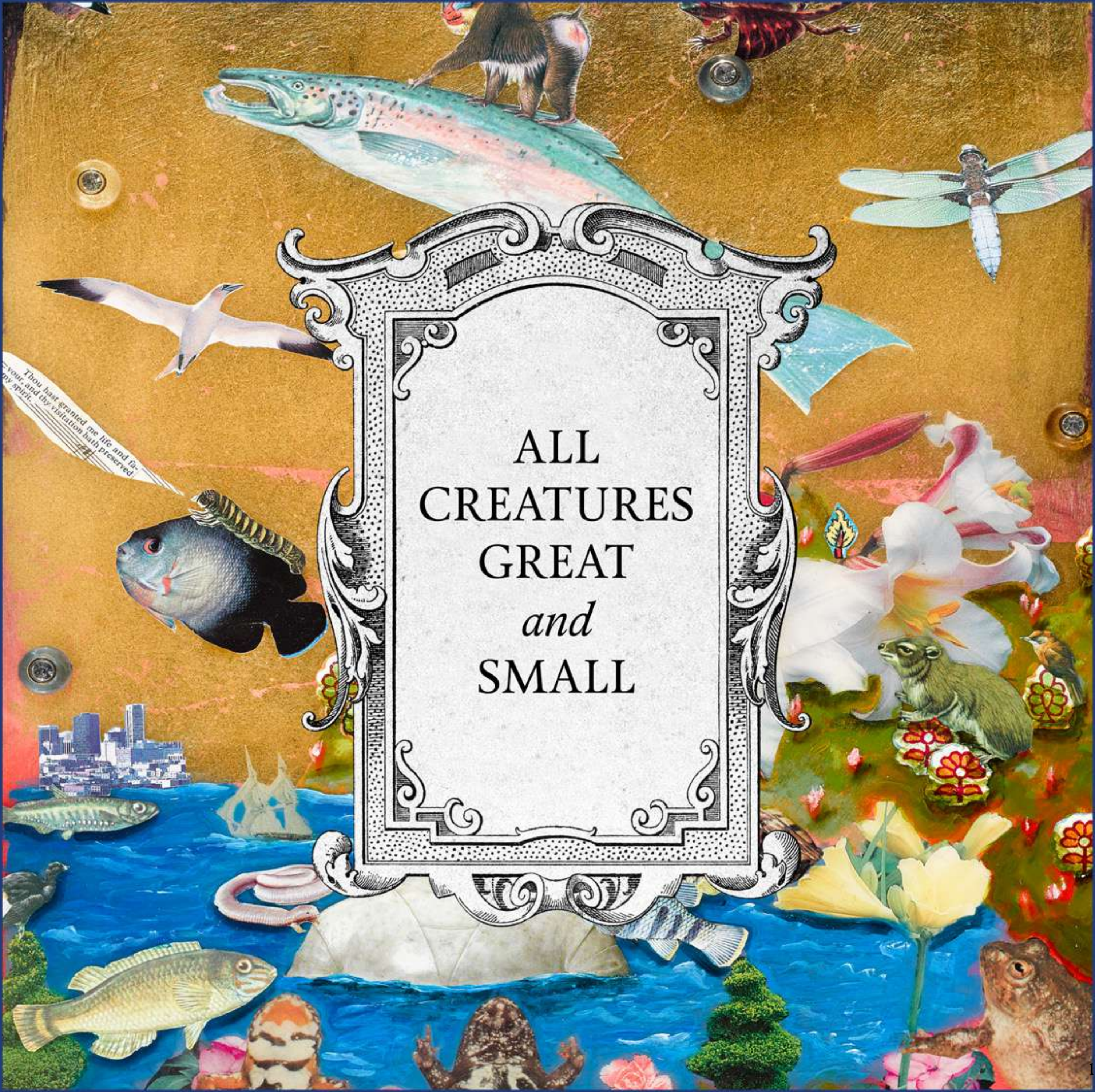
ALL CREATURES GREAT *and* SMALL



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Clúdach tosaigh: Visitation *le Gavin Lavelle, bailiúchán OPW*

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OPW Oifig na nOibreacha Poiblí Office of Public Works

Foreword

Welcome to *All Creatures Great and Small*, the latest in the series of joint art exhibitions organised by the Office of Public Works (OPW) and the Department of Finance (DoF). Both Departments have worked in partnership organising art exhibitions since the 1990s. These exhibitions have toured many venues across the island, bringing both collections to wider public audiences.

The focus of this year's exhibition is the natural world - insects, animals and sea creatures. The thirty-three artworks included reflect the diversity of artworks in both collections and the paintings, photographs, prints and sculpture in the exhibition celebrate the vision of each individual artist. Without their creativity there could not be an exhibition for you to enjoy. We also thank the venues welcoming the exhibition in 2020 and 2021. The catalogue is available on our websites so that audiences can also view the artworks online.

It is with great pleasure that we, as Ministers for the two collaborating Departments, bring you this exhibition.

Brollach

Fáilte chuig *Gach Ainmhí Mór agus Beag*, an ceann is déanaí de shraith comhthaispeántas ealaíne arna n-eagrú ag Oifig an nOibreacha Poiblí (OPW) agus an Roinn Airgeadais (DoF). Tá an dá Roinn ag obair i gcomhar chun taispeántais ealaíne a eagrú ó na 1990idí i leith. Tugadh na taispeántais sin ar camchuairt chuig mórán ionad ar fud an oileáin, agus dá réir sin cuireadh an dá bhailiúchán os comhair lucht féachana poiblí níos forleithne.

Tá taispeántas na bliana seo dírithe ar an dúlra - feithidí, ainmhithe agus ainmhithe mara. Léiríonn na trí cinn is tríocha de shaothair ealaíne atá san áireamh éagsúlacht na saothar ealaíne sa dá bhailiúchán agus déanann na pictiúir, na grianghraif, na priontaí agus an dealbhóireacht sa taispeántas an fhís a bhí ag gach ealaíontóir ar leith a cheiliúradh. D'uireasa a gcruthaitheachta siúd ní bheadh aon taispeántas ann le taitneamh a bhaint as. Gabhaimis buíochas freisin leis na hionaid a d'fháiltigh roimh an taispeántas in 2020 agus 2021. Tá an chatalóg ar fáil ar ár suíomhanna gréasáin ionas go bhféadfaidh an lucht féachana amharc ar na saothair ealaíne ar líne freisin.

Is mór an chúis áthais dúinne, mar Airí sa dá Roinn atá ag obair i gcomhar, an taispeántas seo a chur ar fáil daoibh.

Patrick O'Donovan
Minister of State
Aire Stáit
Office of Public Works
Oifig na nOibreacha Poiblí

Conor Murphy
Minister for Finance
Aire Airgeadais
Department of Finance
An Roinn Airgeadais

Introduction

The Department of Finance of Northern Ireland (DoF) and the Office of Public Works (OPW) have worked together for over twenty years to share artworks in the Northern Ireland Civil Service Collection and the OPW managed State Art Collection with wider audiences. The two collections are mainly on display in public buildings and the purpose of collaborating on the annual exhibition is to bring these artworks to new audiences. The exhibitions have toured numerous venues across the island and have featured works by several hundred artists. The cross-border exhibition also opens up opportunities for both Departments to collaborate with other partners, such as arts organisations, cultural venues, schools, colleges, and local government arts offices.

Each year, the exhibition is given a distinctive theme. In previous years, exhibitions have focused on themes such as still life, portraiture, sculpture, landscape painting, and printmaking. Every exhibition has been accompanied by a fully illustrated catalogue and this year's catalogue is the twenty-second in the series. Since the series was first published, it has been researched and written by the staff managing the two collections, but also over the years, art historians, graduates, students and independent curators have been invited to contribute to the catalogues. The catalogues are published now in both English and Irish.

The theme for the 2020/2021 exhibition is 'all creatures great and small' and the focus is on artworks from both collections that depict birds, animals, fish and insects and their interaction with humanity. The exhibition includes the work of 31 artists. Each artist brings their own individual approach to the depiction of living creatures and this diversity makes for a thoughtful and interesting exhibition.

The depiction of creatures has been present in art since the earliest of times. Drawings of animals made in mineral pigment dating to over 64,000 years ago have been discovered by archaeologists in recent years in Spain. Such new discoveries continue to add to the history of human creativity.

From ancient times, drawings, paintings and sculptures of creatures have been created for symbolic and allegorical purposes. In temples and tombs, across most world religions before the written word was accessible to all, animal imagery was used for teaching and ritual purposes. Creatures took on symbolic roles in mythological and religious narratives that can vary between cultures and times. In some cultures, a creature can represent positive attributes whilst in others negative (e.g. cat, raven, rabbit, snake, wolf). In the iconography of manuscripts, stained glass windows, and architectural ornamentation creatures play powerful and central roles.

Throughout the history of art, creatures have been created by artists as either the main subject-matter of the artwork such as in equestrian or still life with game paintings or as key participants in mythological and historical visual narratives – battle scenes, sport and hunting scenes. The depiction of wild and domesticated creatures has also been

Réamhrá

Le breis agus fiche bliain anuas, tá Roinn Airgeadais Thuaisceart Éireann (DoF) agus Oifig na nOibreacha Poiblí (OPW) ag obair i gcomhar chun saothair ealaíne i mBailiúchán Státseirbhís Thuaisceart Éireann agus i mBailiúchán Ealaíne an Stáit arna bhainistiú ag OPW a roinnt le lucht féachana níos forleithne. Bíonn an dá bhailiúchán ar taispeáint i bhfoirgnimh phoiblí den chuid is mó agus tá sé mar chuspóir ag an gcomhoibriú ar an taispeántas bliantúil na saothair ealaíne sin a chur os comhair lucht féachana nua. Tugadh na taispeántais ar camchuairt chuig mórán ionad ar fud an oileáin agus tá saothair le cúpla céad ealaíontóir le feiceáil iontu. Tugann an taispeántas trasteorann deiseanna freisin don dá Roinn comhoibriú le comhpháirtithe eile, amhail eagraíochtaí ealaíon, ionaid chultúrtha, scoileanna, coláistí agus oifigí ealaíon na rialtas áitiúil.

Bíonn téama ar leith ag baint leis an taispeántas gach bliain. Sna blianta roimhe seo, bhí na taispeántais dírithe ar théamaí amhail ábhar neamhbheo, portráidíocht, dealbhóireacht, péintéireacht tírdhreacha agus déanamh priontaí. Bhí catalóg lánmhaisithe ag gabháil le gach taispeántas agus tá catalóg na bliana seo ar an dara ceann is fiche sa tsraith. Ó foilsíodh an tsraith i dtús báire, rinne an fhoireann a bhainistíonn an dá bhailiúchán an taighde agus an scríbhneoireacht ina leith, ach chomh maith leis sin, thar na blianta, tugadh cuireadh do staraithe ealaíne, céimithe, mic léinn agus coimeádaithe neamhspleácha ábhar a chur ar fáil do na catalóga. Foilsítear na catalóga i mBéarla agus i nGaeilge anois.

53.2981°N, 6.2836°W

Tá 'gach ainmhí mór agus beag' mar théama do thaispeántas 2020/2021 agus é dírithe ar shaothair ealaíne ón dá bhailiúchán ina léirítear éin, ainmhithe, iasc agus feithidí agus a n-idirghníomhaíocht leis an duine. San áireamh sa taispeántas tá saothar le 31 ealaíontóir. Tá cur chuige ar leith ag gach ealaíontóir maidir le léiriú a dhéanamh ar ainmhithe beo agus de bharr na héagsúlachta sin tá an taispeántas ina ábhar machnaimh agus ina ábhar spéise.

Bhí ainmhithe á léiriú san ealaín ó thús ama. Le blianta beaga anuas, d'aimsigh seandálaithe sa Spáinn léaráidí d'ainmhithe a rinneadh le lia mhianrach breis agus 64,000 bliain ó shin. Tá fionnachtana nua den chineál sin ag cur go leanúnach leis an stair a bhaineann le cruthaitheacht an chine dhaonna.

Ón gcianaimsir go dtí an lá atá inniu ann, cruthaíodh léaráidí, pictiúir agus dealbha d'ainmhithe ar chúiseanna siombalacha agus fáthchiallacha. I dteampaill agus i dtuamaí, ar fud fhormhór reiligiúin an domhain sula raibh fáil ag cách ar an bhfocal scríofa, baineadh úsáid as íomhánna d'ainmhithe ar mhaithe le teagasc nó le deasghnátha. Ghlac ainmhithe róil shiombalacha chucu féin i scéalta miotaseolaíochta agus reiligiúnacha ar féidir leo athrú ó chultúr go cultúr nó ó aois go haois. I gcultúir áirithe, d'fhéadfadh tréithe dearfacha a bheith á léiriú ag ainmhithe ach i gcultúir eile d'fhéadfadh sé gur tréithe diúltacha a bheadh á léiriú acu (m.sh. cat, fiach dubh, coinín, nathair, mac tíre). Tá róil chumhachtacha agus lárnacha ag ainmhithe san íocónagrafaíocht a bhaineann le lámhscríbhinní, fuinneoga daite, agus maisiú ailtireachta.

treated by individual artists in many different ways, depending on the artist's own artistic approach and the period of the creation of the artwork. The appearance of a creature in a portrait may signify a sitter's personal attributes, social status or their favourite pet. The connection between other species on this planet and ourselves continues to fascinate us.

In making the selection of artworks from both collections for this exhibition, it was decided to include artworks in a variety of artistic media that are by artists at different stages of their careers. Some of the artworks that feature in the exhibition are thought-provoking and others are playful. Each represents the artists' distinctive visions and signifies their intent to make creatures great and small central to the artworks.

Ar fud stair na healaíne, chruthaigh ealaíontóirí ainmhithe mar phríomhábhar an tsaothair ealaíne amhail pictiúir eachaíochta nó ábhar neamhbheo le géim nó mar phríomh-rannpháirtithe i scéalta miotaseolaíochta nó staire a léirítear le pictiúir – radhairc chatha, radhairc spóirt agus seilge. Is iomaí bealach ar léirigh ealaíontóirí aonair ainmhithe fiáine agus ainmhithe clóis, ag brath ar chur chuige an ealaíontóra féin i leith na healaíne agus ar an tréimhse inar cruthaíodh an saothar ealaíne. Dá mbeadh ainmhí le feiceáil i bportráid d'fhéadfadh sé sin a bheith ina chomhartha ar thréithe pearsanta, ar stádas sóisialta nó ar rogha pheata an tsuiteora. Bímid faoi dhraíocht i gcónaí ag an gceangal idir muid féin agus na speicis eile ar an domhan seo.

Nuair a bhí na saothair ealaíne ón dá bhailiúchán á roghnú don taispeántas seo, socraíodh go gcuirfí saothair ealaíne ó mheáin ealaíne éagsúla san áireamh, ar saothair iad ó ealaíontóirí atá ag céimeanna éagsúla ina ngairmeacha mar ealaíontóirí. Tá ábhar machnaimh i roinnt de na saothair ealaíne atá le feiceáil sa taispeántas seo agus is saothair spraíúla iad cuid eile acu. Léiríonn gach ceann acu físeanna sainiúla na n-ealaíontóirí agus taispeánann siad go raibh sé ar intinn acu go mbeadh ainmhithe móra agus beaga lárnach sna saothair ealaíne.

Jacquie Moore

Art Adviser
Comhairleoir Ealaíne
Office of Public Works
Oifig na nOibreacha Poiblí

Gavin Lavelle
Visitation

Mixed media collage
Colláis meán measctha
52 x 45 cm
2015
OPW

Janet Mullarney
St Anthony's Rabbit

Oryctolagus cuniculus

Limed wood, wool & metal, one of a series of three
Adhmad aolta, olann agus miotal, ceann de shraith ina bhfuil trí cinn
44.5 x 34.5 x 14.5 cm
2016
OPW

Felicity Shun
Untitled (Butterfly)

Danaus plexippus

Screenprint, 3/25
Scagphrionta, 3/25
56 x 40.5 cm
Purchased 2020
Arna cheannach in 2020
DoF

Corrina Askin
Circus Bear

Ursus arctos

Screenprint, 2/15 V/P
Scagphrionta, 2/15 V/P
50 x 70 cm
Purchased 2020
Arna cheannach in 2020
DoF

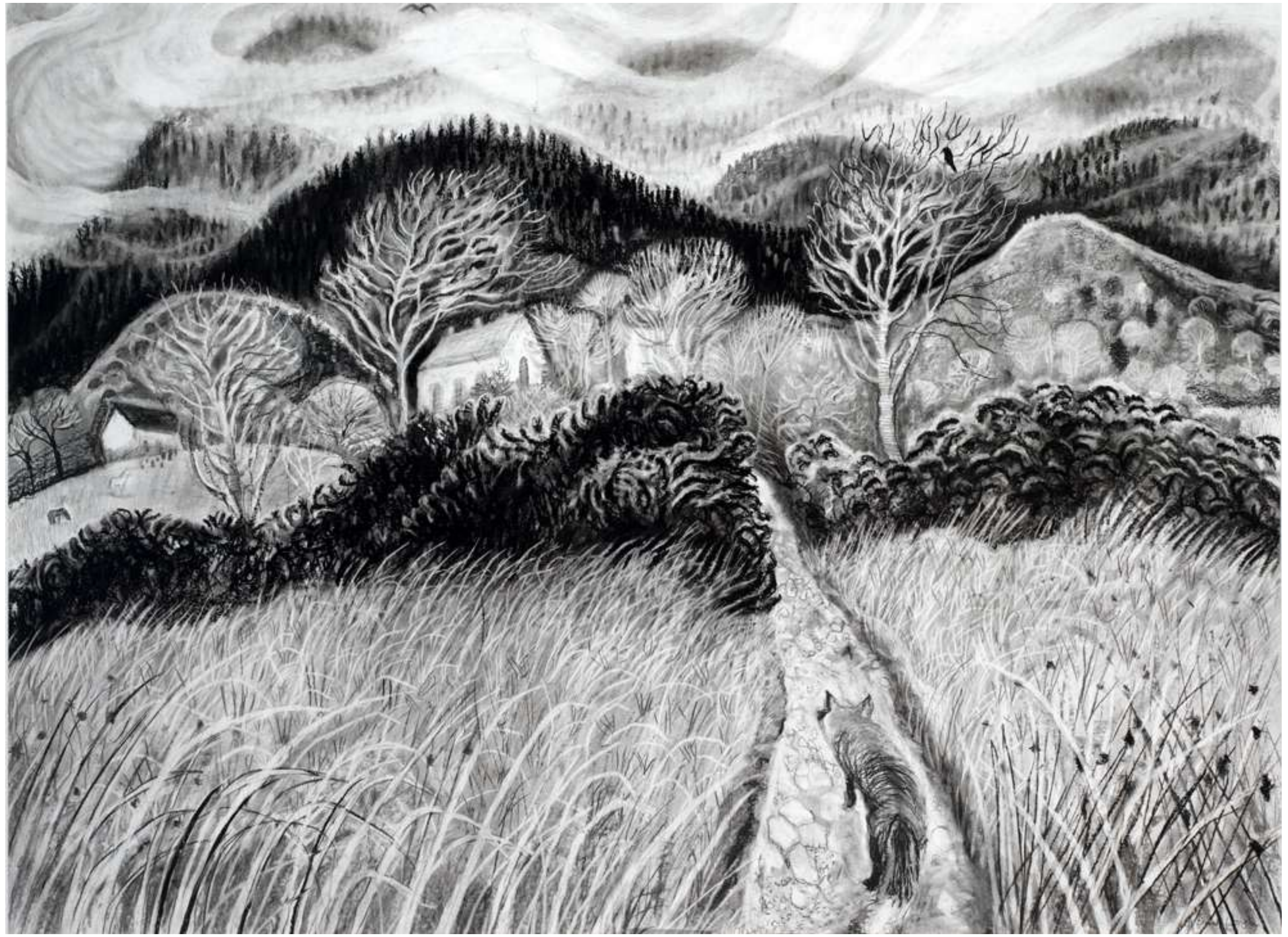
Gabhann Dunne
He rode him lightly

Cervus elaphus

Oil on panel
Ola ar phainéal
36.5 x 46.5 cm
2017
OPW

Sarah Longley

Mist above Angel Hill



Vulpes vulpes

Charcoal on paper
Gualach ar pháipéar
122 x 170 cm
2017
DoF

Aoife Layton

Habitat

Hippotigris

Mezzotint, 4/10
Meisitint, 4/10
47.5 x 44.5 cm
2014
OPW

Bono et al.
Peter & the Wolf (4)

Canis lupus

Giclée print, 152/200
Prionta Giclée, 152/200
37 x 84.5 cm
2003
OPW

John Kindness
Anatomy of a Rubber Duck

Flexilis anatis

Etching, 34/50
Eitseáil, 34/50
59 x 75 cm
2014
OPW

Kelvin Mann
The Fish

Salmo

Screenprint with flock, 22/40
Scagphrionta le flocas, 22/40
62.5 x 52.5 cm
2015
OPW

Ivan Frew
Thoroughbred

Equus ferus caballus

Engraving, 1/20 V/E
Greanadh, 1/20 V/E
27 x 33.5 cm
Purchased 2020
Arna cheannach in 2020
DoF

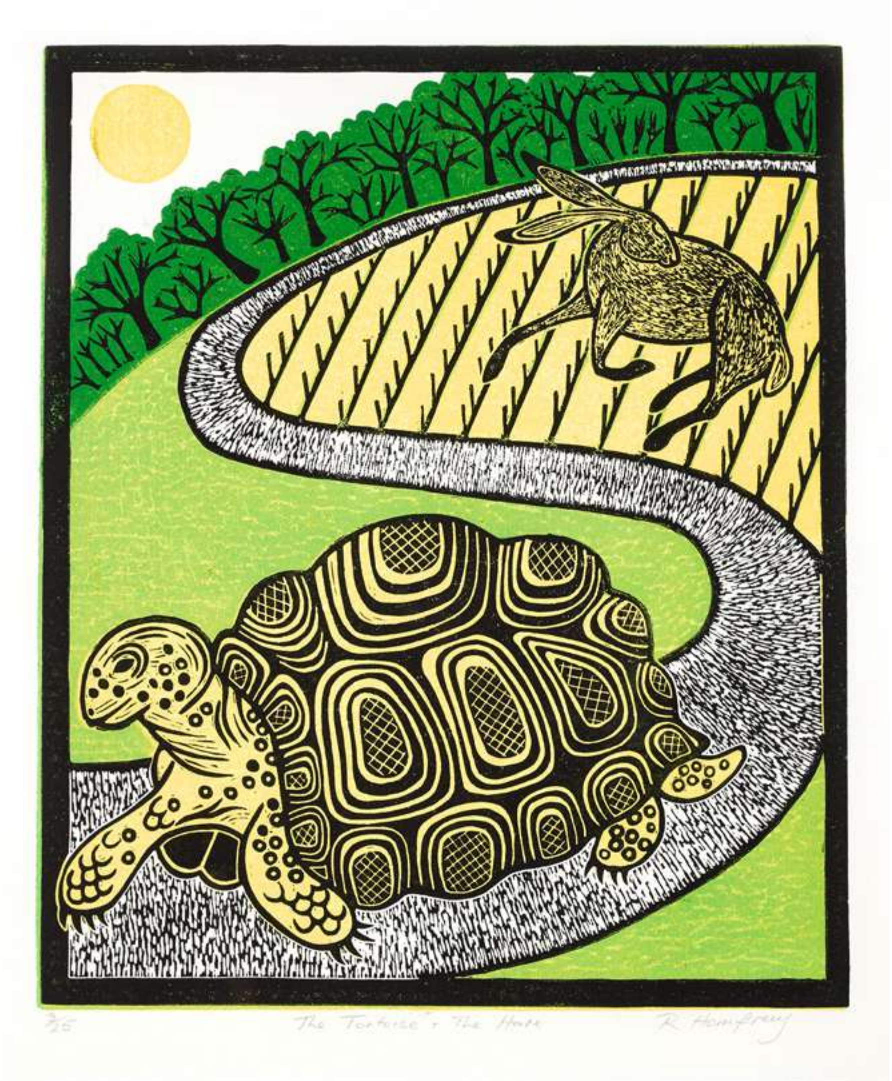
Joanna Martin
Snowy Pigs

Sus scrofa scrofa

Linocut, 3/14
Gearradh Líonóile, 3/14
27 x 27 cm
2019
DoF

Rebecca Homfray
The Tortoise & The Hare

Testudo et lepus



Linocut, 3/25
Gearradh Líonóile, 3/25
57 x 48 cm
2018
OPW

James MacIntyre
The Young Foal

Equus ferus caballus

Watercolour on paper
Uiscedhath ar pháipéar
53 x 63 cm
1991
DoF

Tighe O'Donoghue/Ross
Tyger

Panthera tigris

Etching, drypoint and aquatint, A/P
Eitseáil, turbheara agus prionta uiscimire, A/P
70.5 x 73.5 cm
1995
OPW

Barbara Rae

Tundra Bear

Ursus maritimus

Monotype
Monaiprionta
76.5 x 64 cm
2018
OPW

John Kindness

Big Fish

Magnus piscis

Etching and aquatint
Eitseáil agus prionta uiscimire, 12/40
117 x 57 cm
2017
DoF

Maura Lynch
Nest Building

Cyanotype, 1/1
Cianaiphrionta, 1/1
60.5 x 45 cm
2019
DoF

Thomas Carr OBE
Leverogue Corner near Crawfordsburn

Oil on board
Ola ar chlár
55 x 102 cm
1959
DoF

Rachel Joynt
Goddess

Protoreaster nodosus

Patinated bronze, 2/5
Cré-umha paiteanaithe, 2/5
40 x 40 x 20 cm
2008
OPW

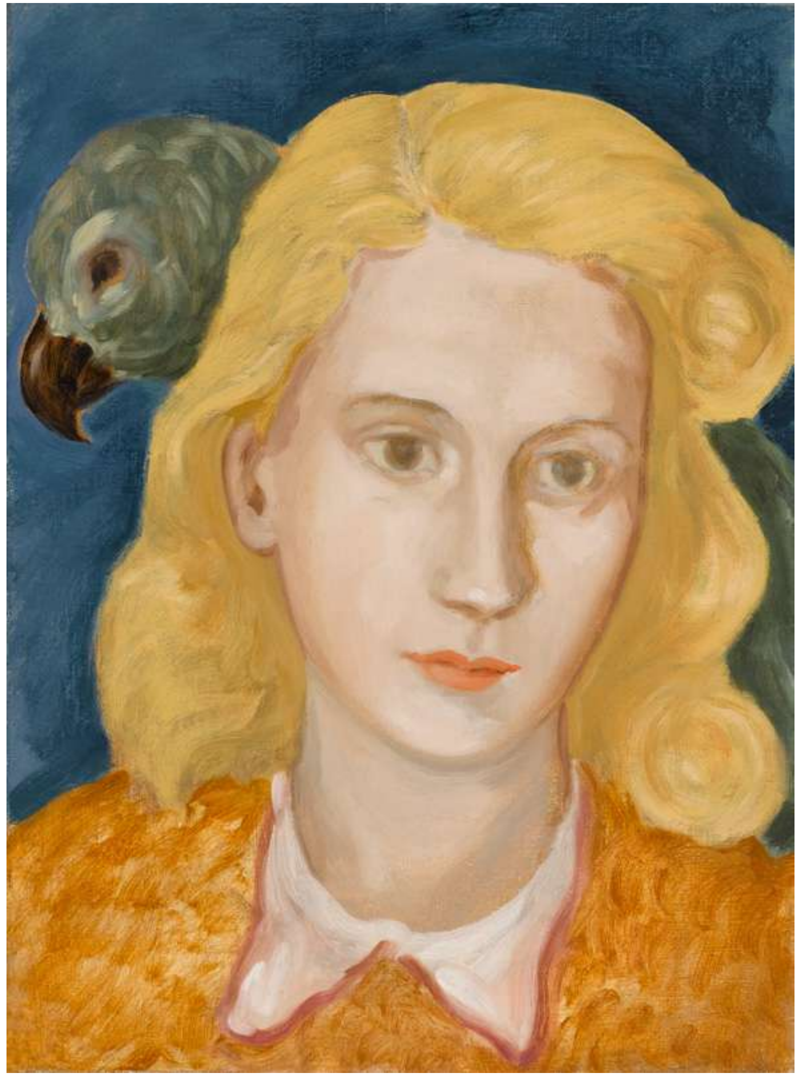
Cecil Maguire
The Mournes Annalong

Ovis aries

Oil on board
Ola ar chlár
50 x 60 cm
1983
DoF

Sven Sandberg
Lady with Parrot

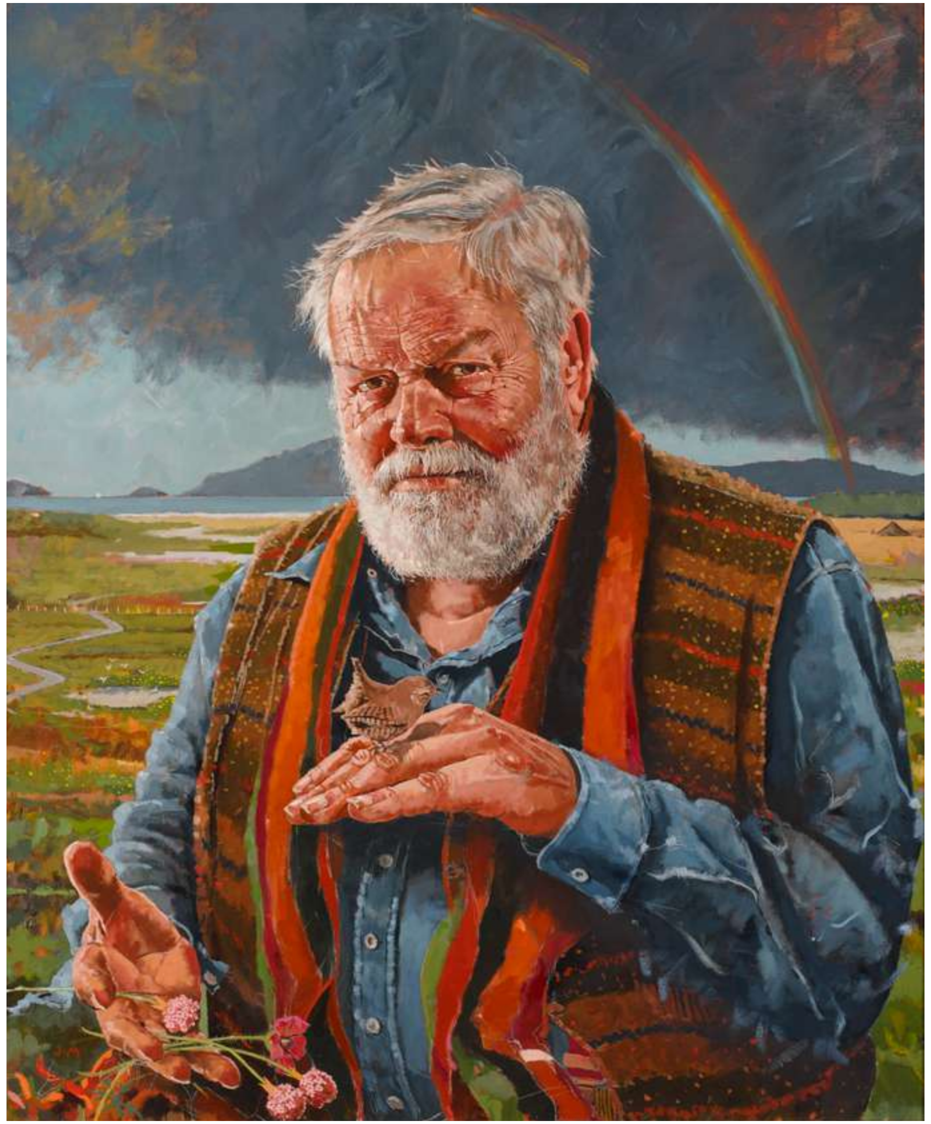
Psittacus erithacus



Oil on linen
Ola ar línéadach
47 x 36.5 cm
2018
OPW

Jeffrey Morgan
Wren, Carrigskeewaun, Michael Longley

Troglodytes troglodytes



Oil on linen
Ola ar línéadach
122 x 95 cm
2016
DoF

Dara Vallely

Bull 1

Oil on canvas
Ola ar chanbhás
66 x 83 cm
Purchased 2000
Arna cheannach in 2000
DoF

Colin Martin

Dog (Motion Capture)

Etching, 2/30
Eitseáil, 2/30
70 x 67.5 cm
2019
OPW

Linda McWha
The Otter

Lutra lutra

Oil on canvas
Ola ar chanbhás
28 x 38 cm
Purchased 1996
Arna cheannach in 1996
DoF

Eamonn McCrory
Fish

Piscis

Hand tinted collagraph, V/E
Collagraf imrithe de láimh, V/E
44 x 54.5 cm
2018
DoF

Tighe O’Donoghue/Ross
Elephant

Elephas maximus

Etching, drypoint and hand colouring
Eitseáil, prionta turbheara agus dathúchán de láimh
74 x 61.5 cm
1995
OPW

Atsushi Kaga
Clarity, flowers and sometimes happiness

Oryctolagus cuniculus

Acrylic on canvas
Aicrileach ar chanbhás
103 x 83 cm
2008
OPW

Yvette Monahan
Caterpillars

C-type print
Prionta C-chineálach
72 x 83 cm
2012
OPW

Pen Jones
Night Call

Ceramic, monoprint
Ceirmeach, monaiprionta
38 x 24 cm
2019
DoF

Bruce C. Marshall
Gibbon

Hylobatidae

Giclée print on aluminium, 1/5
Prionta Giclée ar alúmanam, 1/5
70 x 70 cm
2019
DoF

Frieda Meaney
Rosacea

Athorybia rosacea

Photopolymer etching, 1/5
Eitseáil fótapolaiméire, 1/5
71 x 54 cm
2013
OPW

Index of Artists

Innéacs na nEalaíontóirí

Gavin Lavelle 9

Janet Mullarney 10

Felicity Shun 11

Corrina Askin 12

Gabhann Dunne 13

Sarah Longley 14

Aoife Layton 15

Bono et al. 16

John Kindness 17

Kelvin Mann 18

Ivan Frew 19

Joanna Martin 20

Rebecca Homfray 21

James MacIntyre 22

Tighe O'Donoghue/Ross 23

Barbara Rae 24

John Kindness 25

Maura Lynch 26

Thomas Carr OBE 27

Rachel Joynt 28

Cecil Maguire 29

Sven Sandberg 30

Jeffrey Morgan 31

Dara Vallely 32

Colin Martin 33

Linda McWha 34

Eamonn McCrory 35

Tighe O'Donoghue/Ross 36

Atsushi Kaga 37

Yvette Monahan 38

Pen Jones 39

Bruce C. Marshall 40

Frieda Meaney 41

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Buíochas ó chroí leis na healaíontóirí atá san áireamh agus lena ndánlanna ionadaíocha as an gcúnamh a thug siad leis an taispeántas seo.

Research Resources
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